

GOOD  
FRIDAY

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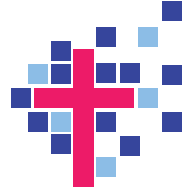
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Cross of Christ Lutheran Church  
April 10, 2020

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## Welcome to Cross of Christ Lutheran Church

*By God's grace, through faith in our Lord Jesus Christ, we are called to:  
Worship God, Grow in faith, Share the Gospel, Serve others, Welcome all*





# GATHER

WELCOME

Pastor Dave Thomas

PRELUDE

Martha Freitag, organist

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*O Sacred Head, Now Wounded* – Max Reger

OPENING PRAYER

- P Let us pray: Lord Jesus Christ, dear Lamb of God, we come to you this evening, remembering your suffering for our sake, and grateful for the mercy you offered to us with outstretched arms upon the cross. Allow us to focus tonight on your love for us, love so great you took our sins upon your own body, and paid the price to set us free.
- C **This we pray in your holy name. Amen.**
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*Jesus, I Will Ponder Now*

Verses 1, 2

1 Je - sus, I will pon - der now on your ho - ly pas - sion;  
 2 Make me see your great dis - tress, an - guish, and af - flic - tion,  
 3 Yet, O Lord, not thus a - lone make me see your pas - sion,  
 4 Let me view your pain and loss with re - pen - tant griev - ing,

let your Spir - it now en - dow me for med - i - ta - tion.  
 bonds and blows and wretch - ed - ness and your cru - ci - fix - ion;  
 but its cause to me make known and its ter - mi - na - tion.  
 nor pre - pare a - gain your cross by un - ho - ly liv - ing.

Grant that I in love and faith may the im - age cher - ish  
 make me see how scourge and rod, spear and nails, did wound you,  
 For I al - so and my sin wrought your deep af - flic - tion;  
 May I give you love for love! Hear me, O my Sav - ior,

of your suf - f'ring, pain, and death, that I may not per - ish.  
 how you died for those, O God, who with thorns had crowned you.  
 this the shame - ful cause has been of your cru - ci - fix - ion.  
 that I may in heav'n a - bove sing your praise for - ev - er.

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## Seven Last Words of Christ from the Cross

### THE FIRST WORD

L When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said: “**Father, forgive them, for they know not what they do.**”

P Let us pray: Heavenly Father, forgive us, for we do not know, we are not aware, we do not realize as we should what we are doing when we sin against you in thought, word and deed, by our actions and by when we fail to act. Amen.

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### MUSICAL MEDITATION

ELW #605

#### *Forgive Our Sins as We Forgive*

Verses 1, 3, 4



1 “For - give our sins as we for - give,” you taught us, Lord, to pray;  
2 How can your par - don reach and bless the un - for - giv - ing heart  
3 In blaz - ing light your cross re - veals the truth we dim - ly knew:  
4 Lord, cleanse the depths with - in our souls and bid re - sent - ment cease;



but you a - lone can grant us grace to live the words we say.  
that broods on wrongs and will not let old bit - ter - ness de - part?  
how tri - fling oth - ers' debts to us; how great our debt to you!  
then, by your mer - cy rec - on - ciled, our lives will spread your peace.

Text: Rosamond E. Herklots, 1905–1987, alt.  
Music: DETROIT, *The Sacred Harp*, Philadelphia, 1844  
Text © Oxford University Press 1969.

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## THE SECOND WORD

- L One of the criminals who was hanged there kept deriding Jesus and saying, "Are you not the Messiah? Save yourself and us!" But the other rebuked him saying, "Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." Then he said, "Jesus remember me when you come into your kingdom." Jesus replied, "**Truly, I tell you, today you will be with me in Paradise.**"
- P Let us pray: Holy Jesus, remember me with mercy when you come into your kingdom, and though I am not worthy, welcome me there by your unbounded grace. Amen.

## MUSICAL MEDITATION

ELW #616

### *Jesus, Remember Me*

The musical score is presented in two systems. Each system consists of a vocal line and a piano accompaniment line. The vocal line is written in a soprano clef (treble clef) and the piano accompaniment is written in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your king - dom." The first system ends with a double bar line, and the second system also ends with a double bar line.

Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

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### THE THIRD WORD

- L When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." Then he said to the disciple, "**Here is your mother.**" And from that hour the disciple took her into his own home.
- P Let us pray: Loving Lord, teach us to love one another as you have loved us – as beloved brothers and sisters – for we have been made one family of faith in you. Amen.
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*Beneath the Cross of Jesus*

1 Be - neath the cross of Je - sus I long to take my stand;  
 2 Up - on the cross of Je - sus, my eye at times can see  
 3 I take, O cross, your shad - ow for my a - bid - ing place;

the shad - ow of a might - y rock with - in a wea - ry land,  
 the ver - y dy - ing form of one who suf - fered there for me.  
 I ask no oth - er sun - shine than the sun - shine of his face;

a home with - in a wil - der - ness, a rest up - on the way,  
 And from my con - trite heart, with tears, two won - ders I con - fess:  
 con - tent to let the world go by, to know no gain nor loss,

from the burn - ing of the noon - tide heat and bur - dens of the day.  
 the . . . won - der of his glo - rious love and my un - wor - thi - ness.  
 my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Text: Elizabeth C. Clephane, 1830-1869

Music: ST. CHRISTOPHER, Frederick C. Maker, 1844-1927



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#### THE FOURTH WORD

- L From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice, "Eli, Eli, lema sabachthani" that is, **"My God, my God, why have you forsaken me?"**
- P Let us pray: Holy God, we will remember this day the sacrifice made on our behalf by your dear Son, Jesus Christ, our Lord. Though we sometimes fail to remember your goodness and grace, do not forsake us, for Jesus' sake. Amen.
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*O Sacred Head, Now Wounded*

1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
 2 How pale thou art with an - guish, with sore a - buse and scorn;  
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
 4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
 how does thy face now lan - guish, which once was bright as morn!  
 for this thy dy - ing sor - row, thy pit - y with - out end?  
 re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!  
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
 Oh, make me thine for - ev - er, and should I faint - ing be,  
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.  
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
 Lord, let me nev - er, nev - er out - live my love to thee.  
 for all who die be - liev - ing die safe - ly in thy love.

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## THE FIFTH WORD

L After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), **"I am thirsty."**

P Let us pray: Son of God and Son of Man, you suffered for us – in body and spirit. Help us to remember with deepest gratitude that it was by your suffering that our thirsty souls were cooled and quenched. Amen.

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## MUSICAL MEDITATION

ELW #803

### *When I Survey the Wondrous Cross*

The musical score is presented in three systems, each with a vocal line and a bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The music is primarily homophonic, with chords and simple melodic lines. The lyrics are printed below the vocal line of each system.

1 When I sur - vey the won - drous cross on which the  
2 For - bid it, Lord, that I should boast save in the  
3 See, from his head, his hands, his feet, sor - row and  
4 Were the whole realm of na - ture mine, that were a  
prince of glo - ry died, my rich - est gain I  
death of Christ, my God; all the vain things that  
love flow min - gled down. Did e'er such love and  
pres - ent far too small; love so a - maz - ing,  
count but loss and pour con - tempt on all my pride.  
charm me most, I sac - ri - fice them to his blood.  
sor - row meet, or thorns com - pose so rich a crown?  
so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts, 1674–1748  
Music: HAMBURG, Lowell Mason, 1792–1872

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## THE SIXTH WORD

- L It was now about three in the afternoon...the sun's light failed and the curtain in the temple was torn in two. Then Jesus, crying with a loud voice, said, **“Father, into your hands I commend my spirit.”** When the centurion saw what had taken place, he praised God and said, “Certainly this man was innocent.”
- P Let us pray: Father God, into your hands we commend the Body of Christ – your Son's earthly body and your Church. As he rose to new and everlasting life, resurrect in your people a renewed appreciation for his sacrifice, by which we, too, shall live forever. Amen.
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Were You There?

Verse 1, 2, 3, 4

1 Were you there when they cru - ci - fied my Lord? Were you there?  
 2 Were you there when they nailed him to the tree?  
 3 Were you there when they pierced him in the side?  
 4 Were you there when the sun re - fused to shine?  
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

Refrain

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

*Sitting in the Dark*

THE SEVENTH WORD

L Jesus said, "**It is finished.**" Then he bowed his head and gave up his spirit.

P Let us pray: Gracious God, by the death of your Son, it is finished. In the giving up of his body, Christ overcame sin, defeated Satan, and conquered even death itself. By his wounds we are healed. It is finished. Amen.

THE TOLLING OF THE BELL

*A bell rings seven times for each of the seven last words of Christ from the cross.*

*The service then ends in silence, as we ponder the sacrificial death of our dear Lord and Savior.*

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